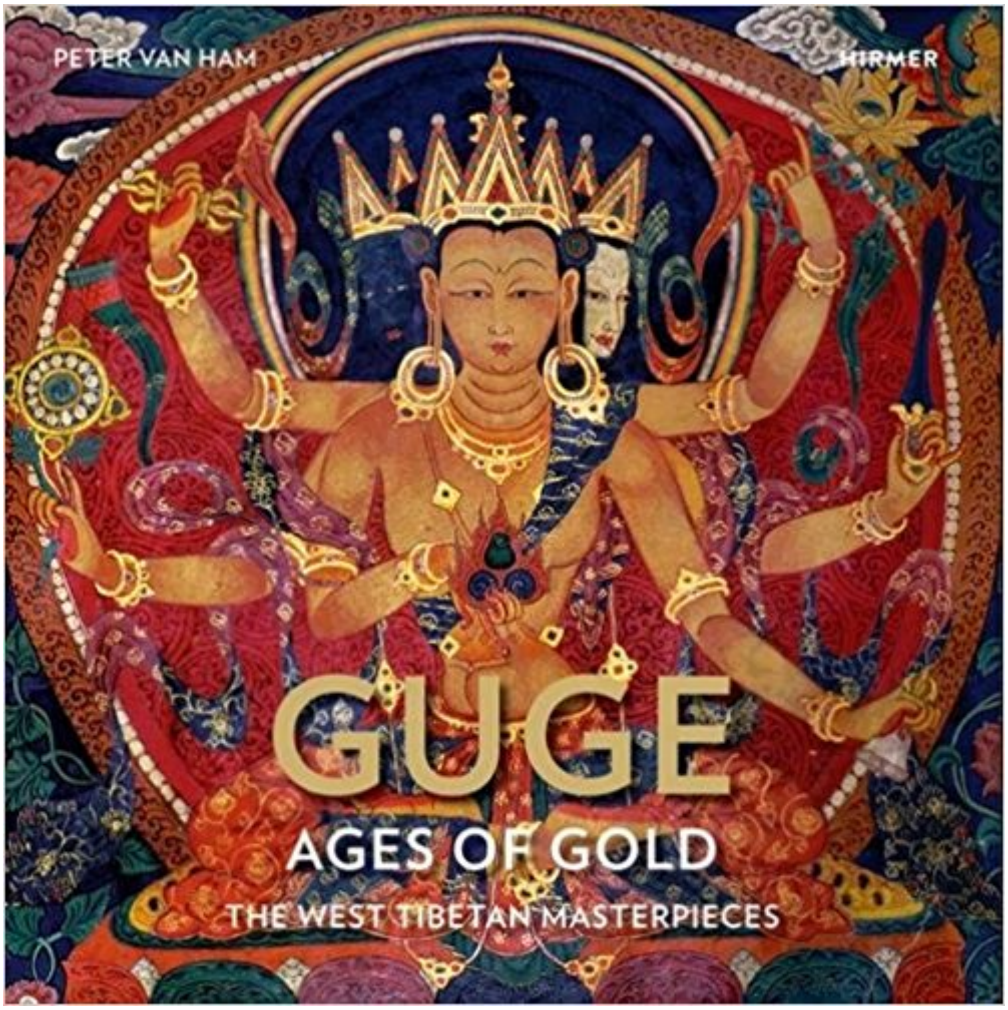
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Guge--Ages Of Gold: The West Tibetan Masterpieces



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Synopsis

Guge was a great Buddhist kingdom in Western Tibet. Today, only ruins remain of the once-splendid civilization, but, over seven hundred years, its rulers were passionate patrons of the arts who commissioned vast temple complexes, richly ornamented and filled with art and furniture by Kashmiri master craftsmen. The grand, spacious temples of Guge are all the more captivating because of the kingdomÃ¢â ¬â„¢s sudden, mysterious disappearance.
Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â To create GugeÃ¢â ¬â •Ages of Gold, photographer Peter van Ham and collaborators gained access to GugeÃ¢â ¬â„¢s temple complexes and monasteriesÃ¢â ¬â •many of which are no longer accessible to photographersÃ¢â ¬â •and shows for the first time the art and artifacts that have survived to the present day, from both the Indian and the Tibetan sides of Guge and spanning the entire time period. Among the sitesdocumented are the monasteries Tholing, Tsaparang, and Dungkar, in addition to Serkhang, the Ã¢â ¬Å“Golden Temple,Ã¢â ¬Â• which contains many beautiful murals completed in the sixteenth century during the second of GugeÃ¢â ¬â„¢s two golden ages, when the formal and stylistic direction of GugeÃ¢â ¬â„¢s art became characterized by a blend of Kashmiri traditions and Nepalese and Chinese influences. A concise text accompanies the images, bringing in the latest research on Guge and the art and culture of western Tibet. Guge is a wonder of the world, yet few photographers have had the opportunity to capture itÃ¢â ¬â •and even fewer with such vision and technical skill. GugeÃ¢â ¬â •Ages of Gold seeks to preserve this rich artistic and cultural heritage. Ã Â

Book Information

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Social Sciences > Philosophy > Eastern > Buddhism > History

Customer Reviews

Peter van Ham is a Frankfurt-based author and photographer who has been researching Himalayan culture for nearly thirty years, documenting it in more than a dozen books to date, including TaboÃ¢â ¬â •Gods of Light, also published by Hirmer Publishers. Ã Â

What a wonderful book; it makes the splendid art treasures of Western Tibet, hidden away in the virtually inaccessible ruined cities of Tsaparang and Tholing, in the stony desert of S. W. Tibet, available in beautifully produced and detailed reproductions with a highly informative artistic and historical commentary. Van Ham includes historical photographs which document some of the many beautiful objects that were lost forever during the brutal vandalism of the so-called Great Cultural Revolution. It’s a must-have for anyone with an interest in Tibetan religion and culture. The only significant problem is the lack of an index. Can’t understand why this feature, which would make the book so much easier to use, was omitted. Hope that it will be included if there is a second addition.

amazingly great quality beautiful colors

Beautiful book.

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10), 150 Dotted Pages, Medium Spaced, Soft Cover (Vintage Dot Grid Journal Large) (Volume 11) Dexter, James; Wilkins, Robert; Gold, Philip's Respiratory Disease: A Case Study Approach to Patient Care 3rd (third) edition by Dexter, James; Wilkins, Robert; Gold, Philip published by F.A. Davis Company [Paperback] (2006) The New Gold Standard: Rediscovering the Power of Gold to Protect and Grow Wealth Buy Gold Save Gold!: The $10 K Logic The Coming Renewal of Gold's Secular Bull Market: Dump US Stocks and Prepare for Gold's Final Run The Art of Pawn: Lessons on How to Open and Operate a Pawn Shop, Plus How to Buy Gold & Silver (Silver, Gold, Coins, Bullion, Pledge, Junk coins, Mint, Diamond, Precious metal, Stone) Silver & Gold Guide Top Tips: Learn How to Quickly Invest - Build Your Wealth with Gold and Silver Bullion Two Years in the Klondike and Alaskan Gold Fields 1896-1898: A Thrilling Narrative of Life in the Gold Mines and Camps (Classic Reprint Series) Two Years in the Klondike and Alaskan Gold Fields 1896-1898: A Thrilling Narrative of Life in the Gold Mines and Camps (Classic Reprint Series (Univ of Alaska Pr), No 5)

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